

Destination Dance Handbook 2017

DESTINATION DANCE is back as the official summer program of Santa Barbara Dance Arts. Santa Barbara Dance Arts celebrates 19 years of dance in our beautiful city. Director Alana Tillim and the amazing staff help students embrace their creativity, and enhance their self-esteem. We focus on building confidence, proper technique, and the joy of dance. During the summer, Destination Dance, a program for all ages and levels, offers a variety of different dance genre for your dancer. Each week is unique, offering a new course of dance training (Jazz, Hip Hop, Ballet, Tap, Aerial, plus select weeks feature workshops on Audition skills and 'Stage Ready' where they learn about hair and makeup for performance). **EVERY THURSDAY EVENING**, the dancers showcase their work in our Performance Space. Our **FLEXIBLE** scheduling can accommodate any family. The trained professionals, university and high school students that comprise our faculty are the heart of our program. Our dedicated staff is motivated to maintain a safe and positive environment where all are welcome. We feature an unprecedented **Star Studded Master Class Series** where your dancer can work with industry professionals featured on Television, Film and the country's top recording artists. Intermediate and Advanced dancers enjoy an intensive environment with guest **Artists in Residence** each week that will offer specialty training and workshops. There is 1 staff member for every 10 students in our program. Our 9000 square-foot facility boasts 5 studios, seating areas, The Dance Store with dance wear and snacks (where you can set up your dancer with their own account) and the loop around driveway makes for easy pick-up and drop-off.

Contact:

Studio Phone 805-966-5299 **Studio Address** 531 E. Cota St. Santa Barbara, CA 93103

Website www.sbdancearts.com

EMAILS: *Note we do not check our emails outside of business hours!*

General rita@sbdancearts.com

Billing rita@sbdancearts.com

Director: alana@sbdancearts.com

Summer Studio Hours Monday – Thursday 8:45am-5:30pm

Visiting Us – Parking Information

Dance Arts provides customer parking in the front & rear of our building. Please be mindful of designated parking for Directors and our subtenant. Additionally, there is street parking along Cota & Salsipuedes Streets. Please do not park in spaces reserved for Paragon!

Camp Descriptions

Mini Camp 3-5 y/o-- 9:00am-noon – Select weeks – 5-15 dancers per group - Experience the magic of play and dance basics with a chance to shine like a star on stage! The camps are themed including: Disney Dance (Muana, Beauty and The Beast, Frozen and more) and Mini Moves (a combo of jazz, hip hop, tap, and games). There will be a snack break and three dance classes based on movement, play and a performance class where the children learn a routine to perform on Thursday evening at 5:15. Since the Mini Camp operates with less structure, a 5 year old may excel in this group. Plus, maturity and number of enrollees may place a 5 year old in the older group.

Youth Camp 5-8 y/o - 9:00am-noon- 5-15 dancers per group - Have fun while learning the basics with our nurturing staff. More structured than our mini –camp, the dancers will learn two routines to perform in the Thursday 5:15 performance and work on fundamentals of Jazz, Hip Hop and each week bring a different blend of styles: tumbling, tap, Broadway and more. Depending on age, maturity, and number of enrollees, an 8 year old could be placed with this group in the morning and older students in the afternoon.

Morning Camp 8+ y/o: - 9:00am-noon – 5-23 dancers per group, ages 8-teen - Build Confidence, learn skills, and have fun with our professional staff. We offer age- appropriate classes for beginning to advanced dancers, with a focus on fundamentals. Dancers enjoy an intensive environment and the flexibility to work around busy schedules. Morning classes include Ballet, Stretch/Conditioning, Jazz Technique with a performance class that will work on a routine for the Thursday 5:15 show.

Full Day 8+ y/o - 9:00am-5:00pm – 5-23 dancers per group, ages 8-teen - Build confidence, learn skills, and have fun with our professional staff ranging from Cirque du Soleil and Entertainment Industry professionals. We offer age–appropriate classes for beginning to advanced dances in a unique intensive environment. Classes work towards the Thursday 5:15 performance and fundamentals in jazz, ballet, hip hop, contemporary and a blend of other styles ranging from tumbling, aerial, tap, lyrical, Broadway and more! Note: Aerial Weeks: June 15, 29, July 13, 27, Aug 10. Make lasting friendships in a positive environment where everyone is welcome. Select weeks offer a supplemental master class with a celebrity choreographer. FREE healthy lunch available through SFSP Mobile Café and the afternoon includes a light snack. Sign up for 5 weeks and save!

Half Day 8+ y/o - 12:45-5:00pm – 5-23 dancers per group - Build confidence, learn skills, and have fun with our professional staff ranging from Cirque du Soleil and Entertainment Industry professionals. We offer age–appropriate classes for beginning to advanced dances. Dancers enjoy an intensive environment with the flexibility to work around busy schedules. All classes work towards the Thursday 5:15 performance and fundamentals in jazz, hip hop, contemporary and a blend of other styles ranging from tumbling, aerial, tap, lyrical, Broadway and more! Make lasting friendships in a positive environment where everyone is welcome. Note: Aerial Weeks: June 15, 29, July 13, 27, Aug 10. Afternoon includes a light snack. Select weeks offer a supplemental master class with a celebrity choreographer.

Late Afternoon - 3:00pm – 5:00pm - 5-23 dancers per group ages 8+ y/o - Build confidence, learn skills, and have fun with our professional staff ranging from Cirque du Soleil and Entertainment Industry professionals. We offer age–appropriate classes for beginning to advanced dances. Dancers enjoy an intensive environment with the flexibility to work around busy schedules. Classes work towards the Thursday 5:15 performance and fundamentals in a positive environment where everyone is welcome! Afternoon classes include jazz and hip hop for beginners-intermediate dancers and Contemporary or Jazz and Jazz technique. Dancers 15+ can pair with our menu of evening drop in classes. Select weeks offer a supplemental master class with a celebrity choreographer.

Weekly Performance: Thursdays at 5:15pm at the studio (not for drop-in dancers)

Each week we will have an informal showcase in our performance space! The dancers will vote on a theme, color, or prop for their ‘costume’ (i.e. black & white, rainbow, baseball hats, flannels). The show will be about 45 minutes; family and friends welcome! The performance is optional, but is the focus of the camp each week (see note below.) Please indicate with the Junior Counselor on Monday at check-in/check-out if your dancer intends to perform. NOTE: Please leave extra time for parking and DO NOT PARK our neighbor’s spots. They will tow you!

NOTE for NON-PERFORMERS: The camp is performance based so if you dancer is not performing, they will be learning dances and enjoying the fun, but asked to stand on the side while other dancers learn formations, spacing, and partnering. On Thursday, they will need to observe the last part of each performance class to allow the dancers to have a ‘dress rehearsal’. Teachers work hard at being inclusive and ensuring all dancers have a good time!

Star Studded Master Classes

We will be offering star studded master classes throughout the summer with professionals featured on So You Think You Can Dance, MTV, television and film. **Artists for 2017: Galen Hooks, Kenzie Crosley, Jessica Lee Keller** and more! Past guest artists include tWitch, WillDaBeast, Janelle Ginestra, Tricia Miranda, Kent Boyd, Nika Kljun, and Brian Friedman, WillDaBeast, Tessandra Chavez, Lauren Froderman, Mathew Tseng, and more. These will be at an additional charge, but there will be discounts for students enrolling for camp that week. More info coming soon!

Artists in Residence and Special Intensives

Our Intermediate and Advanced dancers will have special opportunities to work with Artists in Residence. Throughout the summer we will bring in guest teachers who will work as a part of our regular camp week. These artists are working professionals in Los Angeles, New York, and beyond.

This year we will have three Special Intensives that have an additional cost for a very unique and focused experience in ballet, contemporary, and hip hop. Look for a once-in-a-lifetime opportunity to work intimately Peter Chu, Galen Hooks, and Josie Walsh, Jessica Lee Keller, and more! All Specialty Week have additional charges that include Mater Teachers that will headline the intensive. Please see the website to confirm dates and supplemental fees.

Payment and Policies

Camp is Monday – THURSDAY!!

NOTE: First class of the day starts at 9:15am!

Time	Ages	Regular Price**
9am-noon	3-4 y/o	\$175/select weeks
9am – noon*	3 – teen	\$175/week
9am – 5pm	8 – teen	\$330/week
12:45 – 5pm	8 – teen	\$240/week
3:00 – 5pm	8 – teen	\$140/week

Includes afternoon snack

Includes afternoon snack

*Ages 3-7 begin at 9am and end at 12 noon.. No extended care available, BUT check with Girls Inc.

**Sign a child up for 4 weeks and save 5% at sign up

- **Payment** – Checks accepted – payable to Santa Barbara Dance Arts. Return check fee: \$25
- *Must pay in full or provide credit card which will be charged the balance in the event of no-show or late payment.*
- **Deposit** – 50% due per week attending to reserve a spot or 25% due per week if your total fees equal \$700 or higher. **All deposits non-refundable – Payment in full is due MONDAY of each session.**
- **NO REFUNDS or CREDITS FOR CANCELLATIONS UNDER TWO WEEKS PRIOR TO CAMP START DAY!**
Cancellation – *You can cancel camp week(s) and switch weeks or receive a refund (minus deposit) if it is TWO WEEKS prior to the camp's first day. (ie. You must cancel/exchange your June 12 camp week by May 29) If you cancel or switch weeks outside of the authorized cancellation window, you are held responsible for payment in full. We will charge your card on file, or cash payment will be expected. Failure to pay could result in denial of any future payment plans and/or be sent to collections.*
- **Minimums** – *We have a 5 student minimum for camps/classes. If we have not met our minimum, we will notify you 1 week prior and you will receive a FULL refund or switch you to a different week.*

NOTE FOR SCHOLARSHIP FAMILIES: If cancellation occurs outside of above cancellation period, the scholarship is revoked and client will be charged in full. Failure to pay will result in loss of scholarship and affect consideration for future scholarships.

Late Pick-Up Note: We allow a 15 minute grace period; beyond this you will be charged a late pick-up fee of \$15.00 per 15 minutes. Please phone with an emergencies that will delay pick up beyond the grace period.

Late Add Note: Anyone who signs up after 12pm on the Friday prior to any given session is considered a "late-add". In order to keep the scheduled age/levels appropriate, we cannot guarantee "late-adds" a place in camp. If you have not received an email confirmation from Rita@sbdancearts.com over the weekend, we will call you Monday morning between 8:00-8:30am to confirm your enrollment or let you know we don't we have space for your dancer. Monday morning's classes may be larger than normal while we take time to accommodate late adds, assess placement, and add additional staff if needed. In the unlikely event that we were unable to have your dancer in camp, we will fully refund

any payment made. If we have a place for your dancer, our standard policies apply, and there are no refunds and tuition is due in full on Monday.

OTHER WAYS TO SAVE!

FRIEND-TELL-A-FRIEND- Bring a friend and save \$15. Must fill out 'Friends Program' paperwork available under Tuition/Reg – Friends Program on our website - Inquire for details, some restrictions apply.

Scholarships and Trades

We offer scholarships via our partner, the Arts Mentorship Program, as well as trade opportunities in exchange for camp fees. To apply for a scholarship, please visit www.ampsb.org and fill out the scholarship form and submit with your complete application. Put the dream schedule you would like – do not leave blank! The deadlines and guidelines are available on www.ampsb.org . Scholarships are given until all funds are dispersed. First come, first served. The potential for trades should be noted on request section of application.

What to Wear/ What to Bring

Visit The Dance Store before camp to get all of your dance basics! Please wear comfortable clothes that allow movement – no jeans or dresses. Must have sneakers for hip hop and if you have jazz/ballet shoes, please bring them.

Beginning dancers are not required to have special shoes, however, if your dancer is attending multiple weeks, we have ballet/jazz shoes available for purchase. Intermediate and Advanced dancers should have jazz shoes and ballet shoes. We do not recommend dance paws until your dancer is a pre-advanced dancer. Bring long pants with no zippers for Aerial.

Please send your dancer with water, a snack, and lunch if attending the full day session. You may provide them with cash or set them up with an account at our café. The café has light snacks (trail mix, bars, water, baked chips, humus, fruit, and popsicles).

FREE LUNCH PROGRAM

We are proud to offer free lunch with SB Unified's Summer Food Program. Lunch will be available one block away at Girls, Inc. A staff member will walk dancers to pick up lunch if he/she will be here through lunch. Please let us know upon check-in if your child will be participating. See [Menu Here](#)

Placement and Level Policy

During the school year, we have 75 classes to choose from with very specific age and level requirements. During the summer, we have 3-5 levels on a given week, so often there is a range of ages and levels in each studio. We are proud of the progress that dancers make in this program. Many leave the program and advance levels in classes, school dance teams, inside of the performance Company, or get a better role in the school play. Year after year, dancers attend one week and are begging for more! We assure you that your child will have a good time in an environment that is appropriate for their age and level. Placement is at the discretion of the directors and will vary week to week, depending on attendance.

Each MONDAY dancers will be evaluated for placement and we always start low and work our way up, so every dancer is promoted and never demoted. The golden rule of placement at Dance Arts and Destination Dance is, "Don't tell us you are not challenge; show us!" The professionals that make up our faculty have centuries of collective experience and will make sure to find a space for your child that is age appropriate and safe! If you have friends or siblings that want to be together, we will always make both go to the lower level and will not promote anyone who is not ready. There is ample

time for friends and family to be together on breaks and lunch, so we suggest careful thought be put into the decision with any requests noted on the application.

We have a syllabus that is used to guide the program's progression and placement process. It is based on jazz technique, since it is the basis of over 75% of the program (contemporary, lyrical, and Broadway are all derived from Jazz). This is available at the studio and online; it is the guide we use to place the dancers in their groups at camp and during the school year. We are available for private lessons and consultations if your dancer would like to work one on one towards advancement. See website or office for pricing. Our doors are always open for dialogue if your dancer wants to discuss their placement and how they can improve to advance.

A Sample Week at Destination Dance

Actual and final week to week schedules will be available on the web in late May, with specific Misc. classes & teachers.

Ages 5-8 Junior Group – AM ONLY (8 year olds may place with this group or older group depending on week)

Time	Class
9:00 - 9:15	Check in @ office- Announcements
9:15 - 10:15	Jazz
10:15 - 10:30	SNACK BREAK & GAMES!
10:30 - 11:15	Hip Hop
11:15 - 11:45	Misc *
11:45 - 12:00	DANCE PARTY & Sharing

Misc* Dancers try different styles which will vary week to week (Ballet, Broadway, Dance Games, Tumbling)

Ages 3-4 Mini Group – AM ONLY (8 year olds may place with this group or older group depending on week)

Time	Class
9:00 - 9:15	Check in @ office- Announcements
9:15 - 10:00	Dance Games and FUN
10:00-10:15	SNACK BREAK
10:15 - 11:00	Performance Dance Class
11:00 – 11:15	Story Time – Dance Games
11:15-11:30	Dance Basics
11:45-12:00	DANCE PARTY & Sharing

Ages 8+ (note: 8 year olds may be placed with younger group in the AM)

Time	Beginning	Adv Beg/Int	Pre-Advanced	Advanced
9:00 - 9:15	Check in @ office - Announcements			
9:15 - 10:30	Ballet/Stretch	Ballet/Stretch	Stretch	Stretch
10:30 - 10:45	BREAK			
10:45 - 11:45	Jazz Hop	Jazz Hop	Tech	Tech
11:45 - 12:00	Dance Party - Sharing			
12:00 - 12:45	LUNCH			
12:45 - 1:45	Misc*	Tech	Hip Hop	Hip Hop
1:45 - 2:00	BREAK			
2:00 - 2:45	Tech	Hip Hop	Misc*	Misc*
2:45 - 3:00	BREAK			
3:00 – 4:00	Jazz	Jazz	Jazz	Jazz
4:00-4:15	BREAK			
4:15-5:00	Hip Hop	Hip Hop	Hip Hop	Hip Hop

MISC CLASSES: Dancers try different styles which will vary week to week. See below for possible classes.
 Aerial, Lyrical, Tap, Broadway, Tumbling, Ballet, Ballet, Stage Ready, Choreo, Contemporary, Floor work, Choreography, Improv, Modern

Drop In Classes- Non Performing

Class	Day	Time	1 class	4 classes
Tween/Teen Hip Hop	Monday	4:00-5:00pm	\$17.00	\$66.00
Teen/Adult Cardio Hip Hop (15 y/o +)**	Monday	5:30-6:30pm	\$20.00	\$72.00
Int/Adv Ballet*	Mon-Thurs	9:15-10:30M	\$17.00	\$66.00
Adv Jazz Tech*	Mon-Thurs	4:00-5:00pm	\$17.00	\$66.00
Teen/Adult Hip Hop Sweat (15 y/o +)	Tues/Thurs	6:30-8:00pm	\$20.00	\$72.00

* Classes not offered the week of June 19, July 10, and August 7 due to Special Intensives. Look for master classes during these weeks!

** All Tamarr's classes are the same price regardless of class length

Camps by week

If you would like a complete and up to the minute view of what is offered each week, including Aerial, please visit our website. [Schedules & Special Intensives](#)

FAQs

Q. Do I have to participate in a class I don't like?

A. We encourage you to take all the classes with your group. You may not like it because you're not good at it or it is new. The only way to get better is to play and practice, plus you never know if you like it until you try it!

Q. Does my dancer have to perform?

A. This program is centered on the Thursday performance and we like to encourage students to participate. If a child cannot or would not like to attend the performance, they will learn all of the routines, but will be asked to stand to the side so the group can create formations. They will be asked to sit out on Thursday for short periods of time while the group has their 'dress rehearsal runs'.

Q. If I miss a day, can I make it up on any day?

A. Please call and notify the office if you will be absent. Mondays are the best for make ups. Please call the office at 805-966-5299 and let us know which day you would like to come and make up.

Q. Can I ever bring a friend to come to camp for a day?

A. Possibly, but the camp is carefully curated based on level, a progressive classes working towards a performance, and staff ratios.. Please call the office and we might be able to make a special arrangement.

Q. My dancer is almost 8, can they stay all day?

A. Unfortunately not. We always try to consider the 15 year old dancer who may need to be in a group with a younger dancer. We promise them they will never be in a room with someone younger than 8 years old. In order to keep this promise and maintain integrity for levels/maturity, we need to hold strong to our age requirements.

Q. Will my dancer be with 'little kids'?

A. Please refer to our placement policy to help with further explanation. Each room at camp has a range from 3-5 years depending on experience, maturity, and enrollment. Our staff works very hard to make sure every dancer feels good and movement fits the variety of ages and levels in a room. The best way to progress to a higher group is to continue training!

Q. Can my dancer change groups?

A. A dancer can always choose to be in a lower level to be with a friend, or learn at a slower pace, however we will not promote unless the faculty believe the dancer is ready. This helps prevent injury and maintains the integrity of the program for our higher level dancers. Our syllabus lays out our guidelines for advancement and can be viewed on the website. Also, we are available for private lessons if your dancer would like to be evaluated or work independently on his or her dance goals.