

Dance Arts Curriculum Guidelines and Standards 2010-11

Dancers will need to be proficient on the right and left sides in all elements listed on the grid in their current level in order to move up. (ie if your dancer is in Teen Jazz 2, they will need to be proficient in all the elements listed for Teen Jazz 2 in order to move up to Teen Jazz 3)

SYLLABUS FOR JAZZ, BROADWAY & LYRICAL:

A note about BROADWAY: See below for guidelines, but Broadway placement also considers PERFORMANCE

Level	Age	Elements/Moves -
Rhythm Jz	4-5	walks, skips, side chasses, leaps, step touch
1A	5-6	chasse (side and front) passe jumps, leap w/ running prep, 3 step turn
1B	6-8	chaîne turn, leap w/ running prep, pivot, grapevine, battement front, jazz sq, kick ball chg, passe, pas de bourre, alternating chasse
Jazz 2	8+	combinations of above elements, chaîne 2x, floor fan kicks, pirouette prep, floorwork, pas de bourre 1/4 turn, chasse leap/jete,
Teen/Tween1	12+/9-13	chasse, chaîne 2x, passe jump, pivot, jazz walks, pas de bourre, jete (dev & brush), pirouette (single), fan kick, kick ball, pique, chg, jazz sq.
Jazz 3a	9-12/ 13+	single pirouette, double chaîne (2x), pique turns, jete (dev and brush), single attitude, saute. Chasse tour prep, passe, pique turns, tuck, pas de bourre full turn, battement all directions, knee turn prep

BALLET IS HIGHLY RECOMMENDED for these levels

Jazz 3b/ Lyrical 1/ Broadway 2	10+	Introduce double pirouettes, inside pirouettes, syncopation in locomotor (moving) steps, sissonne, working in 5th, intro to floor rolls, position and attitude
4A/ Teen 2	10+	double pirouette, pique turn, grande plie in 5th, sissonne, 3 chaîne (2x), intricate combination of turns, floor rolls, chasse tour, axl prep, leaps in 2nd, jazz split to floor, Tour jete, scump, attitude jumps, knee spins, hinges, panche/swedish falls.
4B	12+	triple pirouette, 4 chaîne (2x), attitude turns, fouette prep/intro, double att jumps, pas de chat, double pique, front (surprise) leaps, shoulder roll, hinge layout, axl turn

BALLET IS REQUIRED FOR ALL ADVANCED LEVELS - See office/director for exceptions

Advanced A /Lyrical 2	13+	Working on diverse PERFORMANCE, Pirouettes turned out, Fouette (3), cabriole front/back, reverse/back leaps, shoulder roll, axl turns, layouts, turning c jump, firebird/turning firebird jumps, chianne to saute, grande pas de chat, battement tilts, changing port de bras on turns, pirouette to jump, knee drop, grande pas de chat, sustained extensions, compass turns,
Advanced B/ Modern/ Broadway 4	14+	STRONG Performance quality, quadruple pirouettes, reverse firebird leaps, needle turns, illusions, pirouette with level/turnout change, barrel turns/rolls, fouette (4+) and into attitude and with spot changes, sustained extensions, switch leaps, turns to jumps, and extensions, attitude layout jumps, turns in seconde (2).

Advanced plus is reserved for select students that demonstrate a professional level of commitment and passion

Adv Plus	14+	Ability to do highly stylized choreography in a fast paced environment, turning switch leap(regular or rond de jambe) and a commitment to performance and mature behavior! Pirouette with level/spot changes, switch to 2nd, multiple tours, fouette a la seconde (4+), floats, advanced floor work
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SYLLABUS for BALLET

Ballet 1/Teen Ballet		BARRE: 1st, 2nd, 3rd positions, demi plie, tendus & degages in 1st pos., rond de jambe a terre in 1st pos., eleve & releve, passé retire, grande battement CENTRE: tendus, port de bras, pirouette preparation, basic pas de bourree, sautés in 1st & 2nd, walks, chasses, glissades, chaîne, grand jetes, changements, soubresauts
Ballet 2		BARRE: add 4th & 5th, frappes, rond de jambe en l'aire, develop (adage), echapes en changement, temps lie CENTRE: introduce floor pos. (Croise, en face, ecarte, a la quatrieme devant, derriere, etc), pirouette en dehors, assembles, jete dessus & dessous, pas de chat, emboites, soubresauts, changements, pique retire, pique soutenu
Ballet 3		BARRE: petite battements, double frappes, promenade, grand fouette, cabrioles CENTRE: arabesque positions, entrechats, entrepromenade (adage), pirouette en dedans, fouette (en tournant) preparation, pique arabesque, pique turns, sissonnes, tour jetes, higher extensions (adage)
Ballet 4		Barre: See above AND Rond de jambe en l'air, petit battement, double frappeCenter: positions of the feet and arms (croise, efface, ecarte, a la seconde) arabesque turns, pirouettes landing in arabesque, attitude turns, royal, entrechat, emboite, glissade, assemble, brise, tour jete, cabriole

SYLLABUS for Hip Hop

Hip hop is a style that can take years to master. We look for ability to pick up material, knowledge of syncopation, and most important style and performance.