

Classes Sept. '10 - June '11

Begins Sept. 20, 2010

Class	Instructor	Day	Begin	Ends	Age	Yrs.Exp.	Studio	Price/Trimester
Jazz								
Jazzmatazz (Sat)	SM	Sat	9:00	9:45	3-5 yrs	0 yrs	pink	\$150.00
Jazz 1A	SL	Wed	4:30	5:15	5-7 yrs	0 yrs	pink	\$150.00
Jazz 1B	AT	Tue	3:30	4:30	6-8 yrs	0-1 yrs	pink	\$150.00
Jazz 2	SL	Mon	3:30	4:30	8+ yrs	OA	purple	\$150.00
Jazz 3A	BW/SL	Mon/Wed	3:30	4:30	8+ yrs	OA	green	\$255.00
Jazz 3B	SL/MP	Tues/Thur	3:30	4:30	8+ yrs	OA	green	\$255.00
Jazz 4A	SL/AT	Mon/Thur	4:30	5:30	10+ yrs	OA	green	\$255.00
Jazz 4B	BW/SL	Mon/Wed	5:15	6:30	11+ yrs	OA	green	\$270.00
Advanced Jazz A	AT	Tues/Thur	5:30	7:00	13+ yrs	OA	pink	\$280.00
Advanced Jazz B	AT-MP-LS/MP	Mon/Wed	5:30	7:00	14+ yrs	OA	pink	\$280.00
Advanced Plus Jazz	MP-LS	Tues/Thur	5:30	7:00	teen/adult	A	green	\$280.00
Teen Jazz 1	AT	Thur	3:30	4:30	13+ yrs	0-1 yrs	pink	\$150.00
Teen Jazz 2	JW	Mon/Wed	6:30	7:30	13+ yrs	2+ yrs	green	\$255.00
Tween Jazz	JW	Thur	4:30	5:30	8-12 yrs	0-2 yrs	yellow	\$150.00
Teen/Adult Jazz	Skye	Wed	6:30	7:45	teen/adult	0-2 yrs	yellow	\$165.00

Hip Hop

Hippity Hop (Thur)	BS	Thur	2:45	3:30	4-5 yrs	0 yrs	purple	\$150.00
Hip Hop 1 (Tue)	AT	Tue	4:30	5:30	6+ yrs	0 yrs	pink	\$150.00
Hip Hop 1 (Wed)	BS	Wed	3:15	4:00	6+ yrs	0 yrs	purple	\$150.00
Hip Hop 2	AT	Mon	4:15	5:15	8+ yrs	OA	pink	\$150.00
Hip Hop 3 (Tue)	BS	Tue	5:15	6:15	10+ yrs	OA	purple	\$150.00
Hip Hop 3 (Thur)	JW	Thur	2:30	3:30	10+ yrs	OA	pink	\$150.00
Hip Hop 4	SA	Mon	3:30	4:30	11+ yrs	OA	purple	\$150.00
Advanced Hip Hop (Mon)	BW	Mon	7:00	8:00	teen/adult	OA	pink	\$150.00
Advanced Hip Hop (Thur)	SA	Thur	7:00	8:00	teen/adult	OA	purple	\$150.00
Tween Hip Hop (Tue)	BS	Tue	6:15	7:15	8-12 yrs	0-2 yrs	purple	\$150.00
Tween Hip Hop (Wed)	BS	Wed	5:15	6:15	8-12 yrs	0-2 yrs	purple	\$150.00
Teen Hip Hop	BS	Thur	4:30	5:30	13+ yrs	0-2 yrs	pink	\$150.00
Breakdancing	LT	Wed	6:15	7:15	10+ yrs	0 yrs	purple	\$150.00

Broadway Jazz

Broadway Babies	SL	Thur	3:30	4:30	5-7yrs	0 yrs	yellow	\$150.00
Broadway Jazz 1	SL	Tue	4:30	5:30	8+ yrs	0-3 yrs	green	\$150.00
Broadway Jazz 2/3	JW	Thur	5:45	6:45	11+ yrs	2+ yrs	purple	\$150.00
Broadway Jazz 4	JW	Mon	4:30	5:30	12+ yrs	OA	purple	\$150.00
Theater Dance*	JW	Wed	5:30	6:30	8-14yrs	0 yrs	yellow	\$150.00

*non-performing class

Ballet

									Ballet 1x wk/2x a wk
Mini Ballet **	SM	Wed	10:00	10:45	3-5 yrs	0 yrs	purple	\$150.00	
Pre-Ballet	CSZ	Wed	3:30	4:30	6-8 yrs	0 yrs	yellow	\$150.00	
Ballet 1	MP	Wed	3:30	4:30	9+ yrs	0 yrs	pink	\$150.00	
Ballet 1	CSZ	Thur	5:30	6:30	9+ yrs	0 yrs	yellow	\$150.00	
Ballet 2 (Mon)	CSZ	Mon	5:30	6:45		OA	purple	\$165.00/\$270.00	
Ballet 2 (Fri)	HS	Fri	5:30	6:45		OA	purple	\$165.00/\$270.00	
Ballet 2/3 (Tue)	CSZ	Tue	3:45	5:00		OA	purple	\$165.00/\$270.00	
Ballet 3	MP	Fri	3:45	5:00		OA	pink	\$165.00/\$270.00	
Ballet 3/4	CSZ	Sat	10:30	12:00		OA	green	\$175.00/\$280.00	
Ballet 4 (Wed)	MP	Wed	3:45	5:15		OA	green	\$175.00/\$280.00	
Ballet 4 (Fri)	CSZ	Fri	3:45	5:15		OA	green	\$175.00/\$280.00	
Teen/Adult Beg Ballet	MPn	Mon	6:00	7:15	teen/adult	0-1 yrs	yellow	\$165.00/\$270.00	
Beg Teen Ballet (F)	KK	Fri	3:45	5:00	teen/adult	0-1 yrs	yellow	\$165.00/\$270.00	
Pointe *	CSZ	Sat	12:00	12:30		OA	green	\$75.00	

*Must be in ballet 3 or 4 and take a minimum of three ballet classes per week - office approval only

** only performs at end of year recital

Contemporary & Lyrical

Lyrical 1	MP	Mon	3:15	4:15	9+ yrs	OA	pink	\$150.00
Lyrical 2	MP	Thur	4:30	5:30	11+ yrs	OA	purple	\$150.00
Modern	NH	Tue	4:00	5:15	teen/adult	OA-AdvB+	yellow	\$165.00

Tap

Tap 1	TN	Mon	3:45	4:30	7-12 yrs	0 yrs	yellow	\$150.00
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Combo Classes

Jazz-Hop (Sat)	SM	Sat	9:45	10:30	5-7 yrs	0 yrs	pink	\$150.00
Tween Jazz-Hop	Skye/RJ	Sat	10:30	11:30	8-12 yrs	0 yrs	pink	\$150.00
Mini Combo**	SM	Tue	1:30	2:30	3-4 yrs	0 yrs	pink	\$150.00
Mini Combo**	SM	Tue	2:30	3:30	4-5 yrs	0 yrs	pink	\$150.00
Mini Combo**	SM	Thur	10:00	11:00	3-5 yrs	0 yrs	purple	\$150.00

** only performs at end of year recital

Aerial Dance/Acrobatics

Aerial Dance*	Air	Mon	7:15	8:15	Teen/Adult	0 yrs	purple	\$200.00
Aerial/Acrobatics*	Air	Wed	4:00	5:00	10+ yrs	0 yrs	purple	\$200.00
Aerial/Acrobatics*	Air	Sat	9:30	10:30	10+ yrs	0 yrs	purple	\$200.00

*al la carte class/pro rate \$25.00 per class

Big Stage: Voice & Acting

Junior Voice	DK	Tue	5:30	6:30	8-12yrs	OA	yellow	\$150.00
Junior Acting	LSc	Tue	6:30	7:30	8-12yrs	OA	yellow	\$150.00
Senior Voice	DK	Wed	4:30	5:30	12+ yrs	OA/Adult	yellow	\$150.00
Senior Acting	LSc	Thur	7:00	8:00	12+ yrs	OA/Adult	yellow	\$150.00

Club DA: 1 hr & 1 1/4 hr Classes

	college student discount
1 class=\$ 17	\$15
4 class=\$ 64	\$56
8 class=\$104	\$88
16 class=\$160	\$145

Club DA: 1 1/2 hr Classes

	college student discount
1 class=\$ 20	\$17
4 class=\$ 70	\$64
8 class=\$115	\$104
16 class=\$208	\$160

Adult Classes

Beg Teen/Adult Jazz	Skye	Wed	6:30	7:45	teen/adult	0-2 yrs	yellow
Adv. Plus Jazz	JW-MP-LS	Tues/Thur	5:30	7:00	teen/adult	A	pink
Beg Hip Hop	SA	Wed	7:30	8:30	teen/adult	0-2 yrs	purple
Adv Teen/Adult Hip Hop	BW	Mon	7:00	8:00	teen/adult	OA	pink
Adv Teen/Adult Hip Hop	SA	Thur	7:00	8:00	teen/adult	OA	purple
Aerial & Acrobatics*	Air	Mon	7:15	8:15	teen/adult	0 yrs	purple
Adult/Teen Beg Ballet	CD	Mon	6:00	7:15	teen/adult	0-2 yrs	yellow

* \$25.00 a la carte- \$20 per class for 4 pre-purchased classes. \$18 per class for 8 pre-purchased

♦ see adult options for pilates, modern, adv. jazz and voice & acting

Pilates/Conditioning

Pilates	CSZ	Mon	4:30	5:30	teen/adult	0 yrs	yellow	\$150.00/club DA
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Private Lessons (available by appointment)

Directors	Fri	4:00	5:00	\$50/30 min	\$85/hr
Faculty	Fri	4:00	5:00	\$40/30 min	\$75/hr

Key:

OA Office Approval

SL Steven Lovelace

BS Brittany Sandoval

HS Heather Shea

LS Lauren Serrano

NH Nicole Helton

Skye Skye Montante

A Audition Only

AT Alana Tillim

CD Carrie Diamond

JW Jess Warfield

LT Lou Tolentino

RJ Rachel Johnson

TN Tamara Norton

Adv. Advanced Only

Air Airealistic

CSZ Christina Sanchez

KK Kristal Keinert

MP Melody Philbrook

SM Sarah Moore

BW Betsy Woyach

DK Dauri Kennedy

LSc Laezer Schlomkowitz

MPn Michelle Pearson

SA Shannon Abero

VIP Discount at SB Dance Arts!

* Pay in full for 8 classes & receive a 50% VIP discount on any additional once-a-week class in the same trimester

* discount does not apply to aerial class

Independent PE

Tired of running the mile or doing countless sit-ups?

Dance instead!

Sign up for dance and get PE credit at your Junior High or High School. See Laurie in the office for details.

Pre-register to guarantee your dancer's spot in a class!

Registering for classes is as easy as **1 - 2 - 3**

1. Go to www.sbdancearts.com click on "Class Schedules" then "Registration."
2. Print and fill out the registration form for each dancer in your family. Be sure to write the class(es) and days of the week it meets
3. Mail in with a \$30 registration fee, one per family. Make check payable to SB Dance Arts.

We will send a confirmation letter in the mail for all registrations received by 9/1. Registration can also be done at the studio.

Directors Bios

Steven Lovelace, Artistic Director/Owner, has been involved with dance and the performing arts in Santa Barbara for the past 25 years. His credits include the Summer Solstice , Lit Moon Theatre Company, Bill Evans Dance Company, Nora Reynolds Dance, Repertory-West Dance Co., SB Dance Theater , Stage Left Productions, Arts@Laguna for 19 Summers, and in 2004 he was honored with the SB Dance Alliance's Lifetime Achievement Award.

Alana Tillim, Managing Director/Owner, has been dancing for over 25 years, studying gymnastics, ballet (RAD), modern, jazz, & hip hop, Alana attended UCSB & studied jazz, ballet, & modern in the UCSB Division of Dance. She has taught at Kellogg, Foothill, Hope School & Cold Spring School. Choreography & performance credits include SB Dance Alliance New Works & BAASH. She currently serves as president of the Dance Alliance Board. Alana regularly travels to New York City to further her training.

Dance Birthday Parties

Hip Hop, Princess, Broadway, Disco & more...

design your own party with a dance teacher

Inquire in office or see flyer for details - starts at \$150

Arts Mentorship Program Companies

Performance Dance Companies

Axis Pro, Axis, Impulse, Vibe & Impact

"Configuration" performance March 4, 5 & 6

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Store Hours:
Monday - Friday 12pm - 6pm Saturdays 10am - 2:30pm



Fall '10 - Spring '11 Calendar

(dates subject to change)

20 Sept - 4 Dec Fall Trimester - Tuition Due 1st week of class
22 Nov - 28 Nov Thanksgiving - NO CLASSES
4 Dec December Sharing Show
7 Dec - 2 Jan Holiday Break - NO CLASSES
3 Jan - 12 March Winter Trimester - Costume Fee & Tuition Due 1st week of class
4 & 5 Feb Dance Teachers Gone Wild! Center Stage Theatre

18-21 Feb Presidents' Day - NO CLASSES
4-6 March Company Configuration show Center Stage Theatre
14 March - 21 May Spring Trimester Tuition Due first week of class
27 March - 3 April Spring Break - NO CLASSES
20, 21 & 22 May End of Year Recital Marjorie Luke Theatre

SB Dance Arts Staff Bios

Airearlistic Since 2003 they have experience on stages from Broadway, to Las Vegas, corporate shows & productions including, LA Philharmonic, Cirque Du Soleil, the Olympics and The Met.

Betsy Woyach at 15 she began teaching in Georgia at Rhythm Dance Center as the exclusive Hip Hop instructor/choreographer. Upon earning her degree in Business from the University of Georgia, she moved to LA to pursue her dancing career. Represented by the industry's leading dance agency, MSA, she has had the privilege of working with major industry names such as Will Smith, Backstreet Boys, Rob Zombie, Nike & K-Swiss. Her work has been featured on TBS, MTV's "MADE" & Comedy Central.

Brittany Sandoval has been dancing since the age of 5. She danced with SB Dance Arts for 7 years in Jazz & Hip Hop. She currently teaches at SB Dance Arts & in the summer for Destination Dance. She has performed in SB Dance Alliance's BASSH since 2007.

Christina Sanchez relocated to Santa Barbara after sixteen years in New York City. She attended the **San Francisco School of the Arts**. She was a member of the **Alvin Ailey American Dance Theater** as well as **Ailey II**. She is currently with Ballet Santa Barbara.

Heather Shea grew up dancing in Salt Lake City, Utah with Roland Butler and Ballet West Academy. She received her BFA in Dance from the UCSB in 2006. While there, she toured with the UCSB dance Company.

Jess Warfield was a teaching assistant for the Tramaine & Pulse Conventions & Broadway Dance Center Intensives in NYC. She assisted Brian Friedman, Dan Karaty & Rhapsody. She has taught in several studios in NY & Connecticut. Jess attended NYU for Art History & Psychology.

Kristal Keinert Ballet was her first passion. In college she branched out to jazz, hip-hop, modern, latin, & ballroom. She taught the Vaganova syllabus for six years, led the dance group Charis at Westmont College, danced & spoke at high schools in South Africa, & participated in Project Dance in New York City.

Lauren Serrano trained in Orange County at many local studios including Academy of Ballet & Dance Arts, Jimmy Defores, & Edge Performing Arts Studio in Los Angeles. Her choreography was recently chosen to appear in the New Works Concert 2010. Lauren is currently a dance Bachelor of Fine Arts student at UCSB.

Lou Tolentino is an L.A. native who grew up dancing. Although not formally trained Lou has gained experience dancing on the street level as well as being self taught. He has taught breakdance classes at Cruz Dance Studio & Rhythm Dance Studio.

Melody Waluk Philbrook trained with some of the most renowned schools in Canada, including Banff Centre of Performing Arts, The Alberta Ballet, Goh Ballet Academy & Royal Winnipeg Ballet. After training, she went on to perform with some of the greatest ballet companies in North America such as National Ballet of Canada & the Boston Ballet.

Sarah Moore trained & taught in Sacramento in Jazz, Hip Hop, Ballet, & Lyrical. In addition to teaching for the past 5 years she has performed & choreographed for NBA events, competitions & private events.

Shannon Abero has been a featured dancer in Memoirs of a Geisha, appeared on the Ellen Degeneres Show, performed at the House of Blues and for Monster's of hip hop, as well as dancing for Nike's "Run Hit Wonder" and J. Lo's "Glow." She is known for her upbeat, ghetto style.

Tamara Norton has been dancing & teaching in the Santa Barbara community for over 10 years. She is co-founder of Taps, Ltd., She studied & performed with Civic Light Opera, Sam Weber, & Marc Mendonca.

Extensive Bios of all instructors on our website, www.sbdancearts.com

Laezer Schlomkowitz Instructor & Director of Big Stage Productions

Dauri Kennedy Instructor & Musical Director of Big Stage Productions

Extensive Bios on Big Stage website www.bigstageproductions.org

Class Placement

Class placement and advancement is at the discretion of the instructor. Please do not move your child to another class without consulting Steven or Alana.

Class placement is decided according to each student's technical understanding of the class level and corresponding syllabus as well as the size of the class. In addition, careful consideration is given to the student's age, class conduct, and where they are in their growth cycle.

Class Description/Dress Code

We carry all recommended items in The Dance Store!

ALL CLASSES: NO GUM! Dancers should have hair off their face. No jeans or skirts/dresses. Dancers should wear comfortable clothes that they can move in.

Jazz Dance builds a strong technical foundation which enables a dancer to focus on the stylistic and performance aspects of dance. It is essential for leaps, turns, and floor-work and greatly aided by ballet. Jazz allows the freedom to develop their individuality to its fullest... just like you see on So You Think You Can Dance

♦split soled jazz shoes.* Jazz pants and shorts are recommended in black. (All dancers level 4A and Teen Jazz 3 and up should have tan and black jazz shoes, Black jazz shorts, pants and a black and nude leotard – these are frequently used to under-dress costumes)

Hip Hop has roots in urban culture & percussive music. This class concentrates popping, locking, & breaking. Get ready to learn the latest moves and have FUN!

NOTE: Hip Hop relies on Rap music & the urban culture & is based on "street life" that may contain mature themes. Discretion is used in selecting music for class, but context is unavoidable.

♦Sneakers and comfortable clothes – skirts, and tutus not suggested. Sweatpants and baggy clothes are recommended! No slip ons.

Ballet is the key to impeccable technique. We offer classical movement in a contemporary environment with a mix of classical and current music.

NOTE: A ballet class is required for all students in Independent PE.

♦pink ballet shoes (leather or canvas is fine). **Dancers must wear leotard, tights and hair OFF the face.** Jazz shorts & fitted warm ups.

Lyrical is a fusion of jazz and ballet and used to tell a story. It is very technical and contains the beauty of fluidity, grace and gesture. This form must be taken with a Jazz or Ballet class.

♦Jazz shoes (tan), dance paws, or bare feet. Nude leotard may be necessary for performances to wear under costumes.

Tap We teach a blend of Broadway and Rhythm tap. This program will continue to grow and we plan to offer classes for more advanced tappers in the years to come.

♦Tap shoes – we recommend our Revolution new slip on tap shoes available in the store. Comfortable clothes (see Jazz). Note: Heeled shoes not recommended

Pilates is the latest way to get in shape and Improve your skills as a dancer. These classes are open to teens & adults to improve stretch, strength, and body awareness.

Broadway Jazz Does your child love the stage & love musicals like Wicked & Chicago? This class will help them learn performance skills while using Jazz technique. This should be paired with a jazz class and is the perfect to way to get a better role in the next Play.

♦See Jazz requirements. Broadway 3 & 4 should follow the extra requirements listed for Jazz 4A/Teen 3 & above. Broadway 3 & 4 may require character shoes – see instructor!

Big Stage Conservatory and Performance Companies will focus on performance, audition skills, movement, acting, and musical theater - presenting the Wiz of Oz at the Lobero Theatre - Jan 2011

Adult Classes SB Dance Arts Adult Program offers fitness & fun to adults looking to revisit or expand their dancing career. The Club SB Dance Arts Card is a pre-paid alternative to paying each week. Discounts for all college students as well.

Pre School Classes: Younger students enrolled in Jazzmatazz can wear fun "dress-up" clothing such as skirts & tutus if they like.

*Note: Jazz shoes are not required until your child is in Jazz Level 2A.



Class Schedule

Sept. 2010 - June 2011

Fall Trimester: 20 Sept - 4 Dec
 Winter Trimester: 3 Jan - 12 March
 Spring Trimester: 14 March - 21 May

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 (see www.danceartscarp.com for Carpinteria schedule)

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 Santa Barbara, CA 93103

www.sbdancearts.com

Under the direction of
 Steven Lovelace & Alana Tillim